JUDITH LYNNE HANNA

8520 Thornden Terrace Bethesda, MD 20817 (301) 365-5683 voice/fax ilhanna@hotmail.com

Books

1987	<u>To Dance Is Human: A Theory of Nonverbal Communication</u> . Austin and London: Revised 1979 edition. Chicago: University of Chicago Press
1983	<u>The Performer-Audience Connection: Emotion to Metaphor in Dance and Society</u> . Austin and London: University of Texas Press (<u>Choice</u> , outstanding book)
1988	Disruptive School Behavior: Class, Race, and Culture. New York: Holmes & Meier Publishers
1988	<u>Dance, Sex, and Gender: Signs of Identity, Dominance, Defiance, and Desire</u> . Chicago: University of Chicago Press
1999	<u>Dança, Sexo e Gênero: Signos de Identidade, Dominação, Desafio e Desejo.</u> Rio de Janeiro, Brazil. Editora Rocco Ltda.
1999	<u>Partnering Dance and Education: Intelligent Moves for Changing Times</u> . Champaign, IL: Human Kinetics Press. Korean translation: Jungdam
2006	Dancing for Health: Conquering and Preventing Stress. Lanham, MD: AltaMira Press
2012	Naked Truth: Strip Clubs, Democracy and A Christian Right. Austin: University of Texas Press
2015	Dancing to Learn: The Brain's Cognition, Emotion, and Movement. Lanham MD: Rowman & Littlefield Education

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1979d	"Dance and its Social Structure: The Ubakala of Nigeria," <u>Journal of Communication</u> (The Social Meanings of Art) 29(4):184-191
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1982b	"Is Dance Music? Resemblances and Relationships," World of Music 24(1):57-71
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1987a	"Dance and Religion (Overview)," in Mircea Eliade, ed., <u>The Encyclopedia of Religion</u> . Vol. 4. New York: Macmillan Co., pp. 203-212
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1987c	"Gender Language Onstage: Moves, New Moves, Countermoves," <u>Journal of the Washington</u> <u>Academy of Sciences</u> 77(1):18-26
1988a	"The Representation and Reality of Divinity in Dance," <u>Journal of the American Academy of Religion</u> 56(2):501-526
1988b	"Theories and Realities of Emotion in Performance," <u>Polish Art Studies</u> 9:44-66 and <u>Gestos</u> 3(6):27-51
1988c	"Dance and Ritual," <u>Journal of Physical Education, Recreation, and Dance</u> , special issue, "The Source of Them All," Hilmi Ibrahim, ed., 59(9):40-43
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1990b	"Dance and Women's Protest in Nigeria and the United States," in Guida West and Rhoda Lois Blumberg, eds., <u>Women and Social Protest</u> . New York: Oxford University Press, pp. 333-345
1990c	"Anthropological Perspectives for Dance/Movement Therapy," <u>American Journal of Dance Therapy</u> 12(2):115-126
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1995b	"An Anthropologist Looks at Undressing the First Amendment and Corsetting the Striptease Dancer," <u>First Amendment Lawyers Association 1995 Summer Meeting</u> , Chicago: FALA.
1995c	"The Power of Dance: Health and Healing," <u>Journal of Alternative and Complementary Medicine</u> 1(4):323-327
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2001a	"Ballet to Exotic Dance – Under the Censorship Watch," in Janice LaPointe-Crump and Juliette Crone-Willis, compilers, <u>Dancing in the Millennium: An International Conference, 2000 Proceedings,</u> Washington, DC, pp. 230-234
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2001c	"The Language of Dance," <u>Journal of Health, Physical Education, Recreation and Dance</u> 72(4):40-45, 53
2001d	"Beyond the Soundbite: What the Research Actually Shows about Arts Education and Academic Outcome," <u>Journal of Dance Education</u> 1(2):81-85
2001e	"Where Is the Research on Dance Education?" Congress on Research in Dance Newsletter 20(2):5-6
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2002b	"Reading A Universal Language?" <u>DCA</u> (Dance Critics Association) <u>News</u> , Spring, pp. 6, 15
2002c	"Dance Under the Censorship Watch," <u>Journal of Arts Management Law and Society</u> 29(1):1-13.

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2004d	"Dance Classes," in Gary S. Cross, ed., <u>Encyclopedia of Recreation and Leisure in America,</u> Vol. 1 Detroit, MI: Charles Scribner's Sons, pp. 263-265
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